

Building an Academic Profile with Social Media



YOU ARE A BRAND.

YOUR NAME IS THE SINGLE MOST IMPORTANT CAREER-BUILDING ASSET.

LEARN HOW BEST TO OPTIMISE SOCIAL MEDIA IN YOUR ACADEMIC ROLE.

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Agenda

- Overview of academic social media platforms
- Activity: Digital SWOT of your social media profile
- Examples of effective social media use
- Discussion: Components of effective social media content
- Tips for Personal Branding on Social Media
- Workshop: LinkedIn
- Activity: Publish a LinkedIn post



Social Media for Academics – Examples

Google Scholar

ACADEMIA













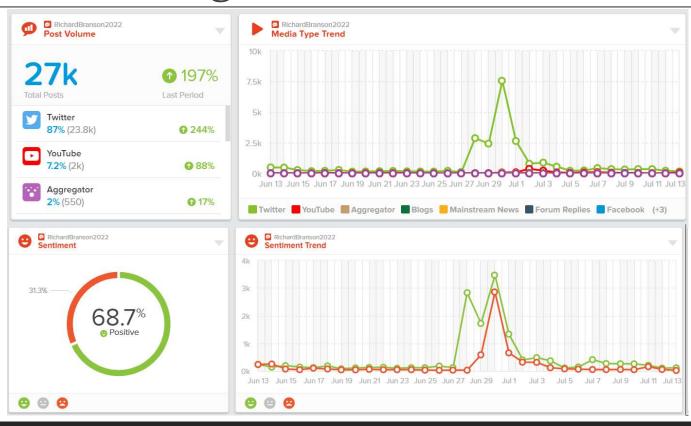


Activity: Do a SWOT of your personal brand on social media

- What are your personal brand's strengths, weaknesses, opportunities and threats on social media?
 - ➤ Which social media platforms do you have a professional profile on?
 - ➤ Who is your target audience?
 - ➤ Is my brand story clear? What is my vision/strategy?
 - Analyse: Reach (network size), Engagement (reactions, comments, shares), Response time, Sentiment, Frequency of your posts.
 - ➤ Which type of your content has resulted in high engagement rates (reactions, comments, shares) and which has not performed well? Any insights why this might be the case?
 - ➤ How do other academics in your field conduct their social media presence? Who do you look up to? Who is prominent on social media and why?



Social Media Monitoring of your name and relevant hashtags



Example: Prof Thorsten Hennig-Thurau

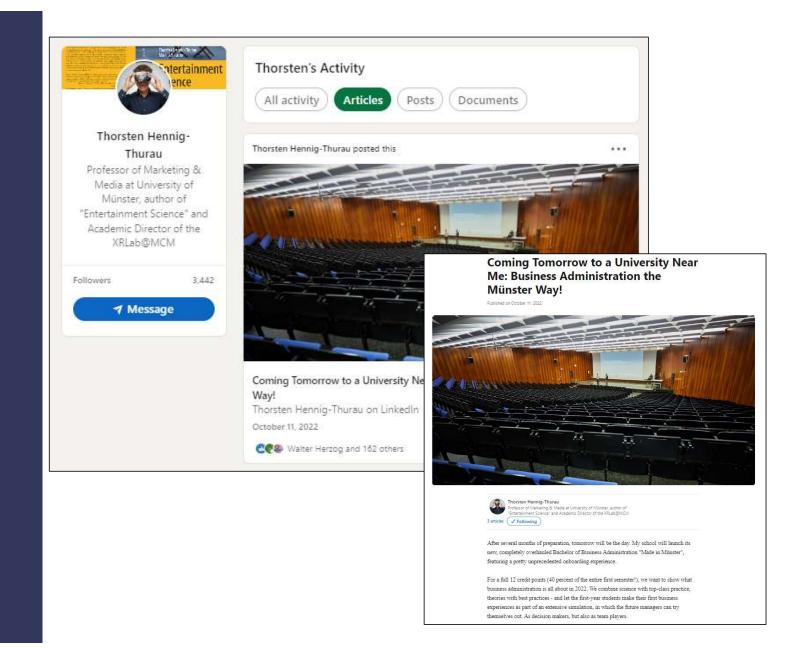
Types of content: posts, articles, videos, infographics, images, blog.



Message

More

Example of an Article on LinkedIn



Discussion:

What elements of a social media post are important and why?

Discussion:

What elements of a social media post are important and why?

Tone of voice - to resonate with audience and engage.

The image – to grab attention, support the message

The headline - to grab attention, support the message

Tagging - for exposure to other networks

Hashtag - hyperlinks to broader discussion, exposure to new networks.

Link to blog page - to drive traffic off social to website, exposure to blog content

The length of post - to engage

Choice of words - to engage, inclusivity

Tips for Personal Branding on Social Media

- > Tell a story, professionally
- > Ensure alignment with your current role
- > Use visual cues that support your professional brand content
- > Be social on SM
- > Link into relevant online discussion through hashtags
- > Don't over post but have regular presence
- > Develop content with audience in mind
- > Draft your post outside of SM, review it, re-read it, then post it
- > SM is time sensitive, post when content is relevant
- > Personal brand building on SM is a long term, continuous process
- > If it's not on SM it didn't happen; validate with SM





What are some basic mistakes we make on LinkedIn?

- > Ignoring it
- >Incomplete personal profile
- ➤ Posting bland content
- ➤Writing in the 3rd person
- ➤ Not engaging with your network
- ➤ Not linking into the discussion
- ➤ Not using LinkedIn features



Customise Your LinkedIn Profile



Profile photo and tagline

- ➤ Choose a profile photo and background picture that align with your brand/ role.
- > Balance between personal and professional.
- > Profiles with a photo are over 20 times more likely to be viewed.
- ➤ The headline, ie: wording directly underneath your name, is very important.
 - > One of the first things people will see.
 - > Helps you to show up in search results.
 - > Should align with what you are using LinkedIn for.
 - > Could use relevant keywords that people will search for.
- ➤ LinkedIn will automatically use your current position OR you can customise it.

Customise Your LinkedIn Profile

About

I am a Digital and Social Media Marketing Academic at Edith Cowan University in Perth, Western Australia. In my role, I am also a Researcher, Lecturer, Curriculum Developer, Unit Coordinator, Executive Education Facilitator and Consultant.

My areas of expertise include online brand advocacy (OBA), online communities, digital consumer behaviour, big data analytics, data visualisation, user-generated content (UGC) analysis, and the influential online communication. I have developed, contextualised and validated the OBA construct and a scale to measure it. To date, I have secured over \$370,000 in external research grants for projects that result in impactful outcomes for the industry and the government.

I have also developed the curriculum for the units which I coordinate and teach, namely, Social Media Marketing (Undergraduate), Applied Digital Marketing (Postgraduate), Consumer Behaviour (Undergraduate), along with and Executive Education courses. I have consistently achieved 90-100% student satisfaction and exceptional feedback on my teaching.

I am an Accredited Leximancer Trainer and my research projects involve data visualisation of large qualitative datasets using Leximancer. I have used Leximancer in over 20 research studies and I have presented about the use of Leximancer to audiences in the US. Spain. Romania, Malaysia and Australia.

I maintain strong industry engagement and I have recently been appointed to the Australian Marketing Institute (AMI) National Professional Advancement Committee and its Western Australian Committee. I am also an AMI Fellow, Mentor and Certified Practicing Marketer.

My teaching involves industry partners, such as: The Perth Mint, St John WA, Telethon7, Foodbank WA, Campus Perth, West Coast Eagles, Quest, Swan Valley Winemakers Association, AOD Media Watch and City of Joondalup.

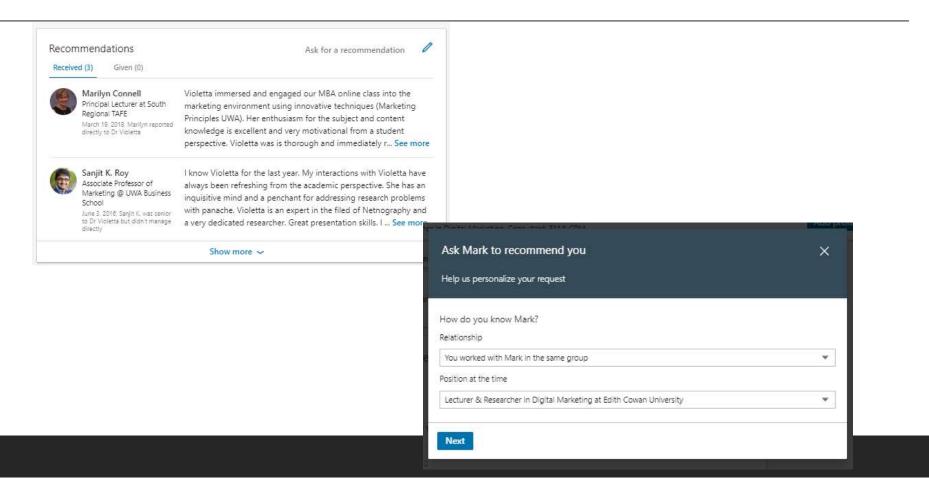
I am also a marketing and brand professional with over 15 years experience in marketing, brand advisory, project management and business development. I had created successful digital and offline, branding, marketing and business development strategies for corporate and tertiary organisations.

Some of my career highlights include:

- * 2021 Winner of the Edith Cowan University Vice Chancellor's Staff Award: Citation for Outstanding Contribution to Student Learning
- * 2020 Highly Commended Paper Emerald Publishing Literati Award
- * 2019 Industry Engagement and Impact Award: Edith Cowan University School of Business and Law

- Must resonate with your network; attention grabbing to make them want to read more.
- > Include your accomplishments, experience, expertise and interests.
- Share your mission statement: ie: why is it that you do what you do?
- > An opportunity to share your aspirations.
- > Explain how you can create value.
- > Show some personality in a professional tone.
- ➤ Include keywords (to ensure profile shows up in search results), links and hashtags.
- > Avoid jargon and false claims.
- ➤ Best written in first person point of view (more personal and conversational); third person view is OK too.
- > TIP: Look at other contacts' profiles to get an idea of what is the standard in your industry/ field.

Recommendations strengthen your profile



Don't underestimate hashtags (#)

- > Help you to increase your reach outside your network.
- Use hashtags in your summary and posts.
- Use hashtags when you comment on other people's posts.
- If you attend a conference or event, find out what the chosen hashtag is (don't assume the wording).
- > Don't go 'hashtag crazy' (max of 3-4 in a post).
- > Spell it right!
- TIP: Look at which #s are used by your industry and use those to be noticed and part of relevant discussion.

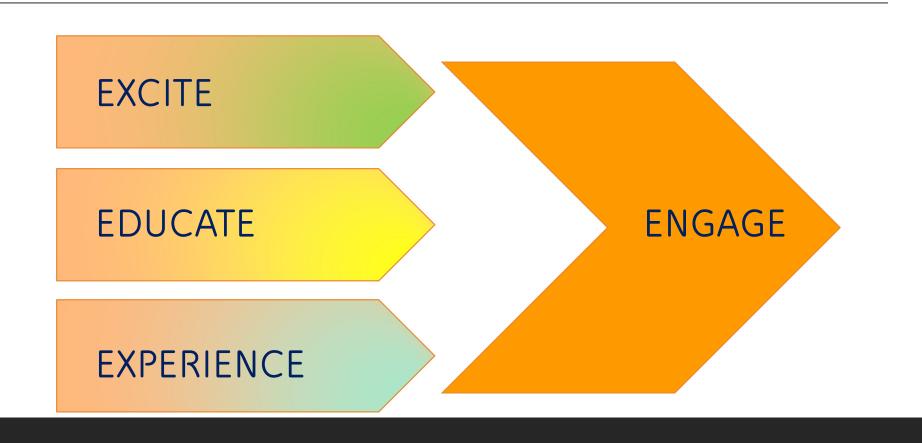


Tagging or mention "@"

- You can tag a person or group with @ symbol immediately followed by their name; known as a "mention".
- The @ symbol won't show up on your post, however the name will appear in bold. This lets you know you've tagged correctly.
- If you've tagged correctly, the person you tagged will be notified.
- Encourages engagement with your posts and draws your connections' attention to your update.



The 4E Framework



Effective content

Dr Violetta Wilk • You





Dr Violetta Wilk • You

COO Karl Klemm and 145 others



Dr Violetta Wilk - You

Digital and Social Media Marketing Academic | Researcher | Lecture | Unit C. fyr + Edited + 🕥

Our paper entitled "Exploring Online Destination Brand Advocacy (ODBA)" has just been published by Tourism Recreation Research and may be of interest to those of you working in tourism or researching this context. This is a continuation of my research into Online Brand Advocacy (OBA) and this time we show what OBA looks like in a tourism destination context.

By exploring how residents and overseas tourists discussed Australia as a destination brand on social media, ODBA was found to have five dimensions:

- * Destination Acknowledgement * Destination Insights
- * Destination Positivity and Experience Sharing
- * Destination Brand Defence
- * Docitive Virtual Visual Cups

Our research has implications for the ways in which destination management organisations (DMOs) use social media and, in particular, how they recover post COVID-19; some suggestions are provided within our paper.

We also outline some theoretical implications, specifically the need to further investigate ODBA.

Thank you to my co-authors: Saalem Sadeque and Geoff Soutar, to the Tourism Recreation Research journal, the Editor and Reviewers, and also to Taylor & Francis Group, for publishing our paper.

For free access to our paper, please view via this link: https://lnkd.in/aYJ6zrUn

#onlinebrandadvocacy #oba #odba #onlinedestinationbrandadvocacy #destinationmarketing #tourismmarketing #tourismrecovery #tourism #ecusbl

Recreation Research

Exploring online destination brand advocacy

tandforline.com + T min read



5 comments • 3 shares

COO Jason Bromell and 36 others

Effective content







Dr Violetta Wilk - You

Digital and Social Media Marketing Academic | Researcher | Lecturer | Unit C.,

It is such a privilege to have won the Edith Cowan University Vice-Chancellor's Staff Award 2021 in Citations for Outstanding Contributions to Student Learning: Team Category, Well done to my colleagues and team members: Justin Arnold and Mona Shah, MprojMgt. for being absolute digital and project superstars, and for providing exceptional support in my teaching of social media and digital marketing units.

Well done also to my Business Services Discipline colleagues on their achievements and awards: Dr. Edmund Goh, Ashlee Morgan and Melissa Fong-Emmerson

A big 'Thank You' to Professor Maryam Omari and Associate Professor Marie Ryan for embracing innovative teaching and research practices at our School of Business and Law®

A special Thank You' to all of my absolutely amazing students and to my generous industry colleagues and industry partners (Channel 7 Telethon Trust, Foodbank WA, St John WA, City of Joondalup, West Coast Eagles, Quest Joondalup), without whom this achievement would not have been possible. In your honour, my team and I have allocated the prize money from our team award to a new social media marketing project which we will be implementing in the 2022 curriculum. Watch this space for more information (1)

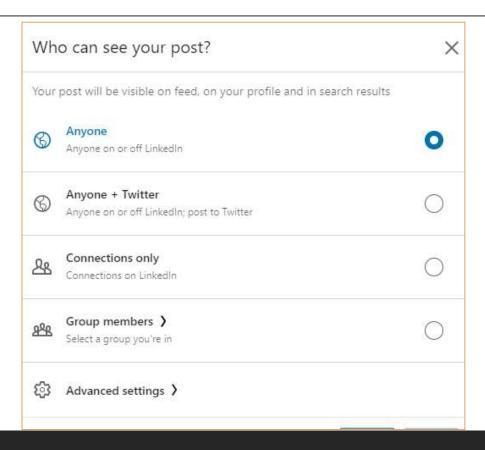
#teaching #ecusbl #worldready #ECUMKT2805 #ECUMKT5325 #socialmediamarketing #digitalmarketing



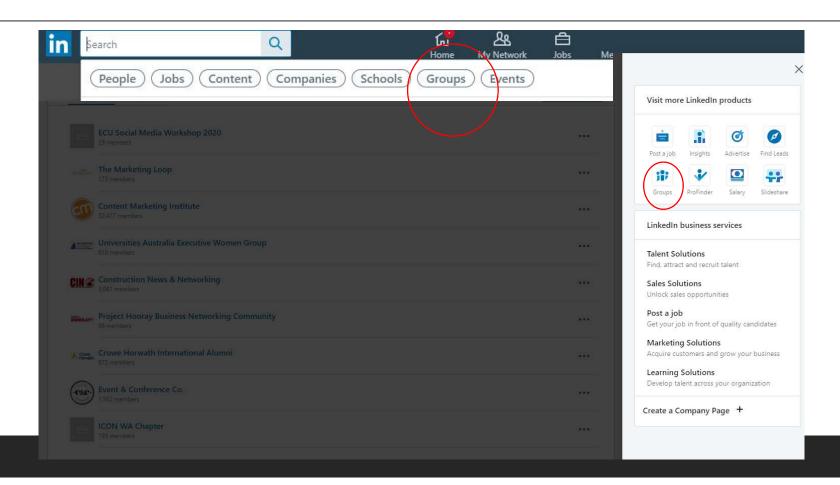
CCO Dr Stiephainie Minisk and 182 others

76 convirents

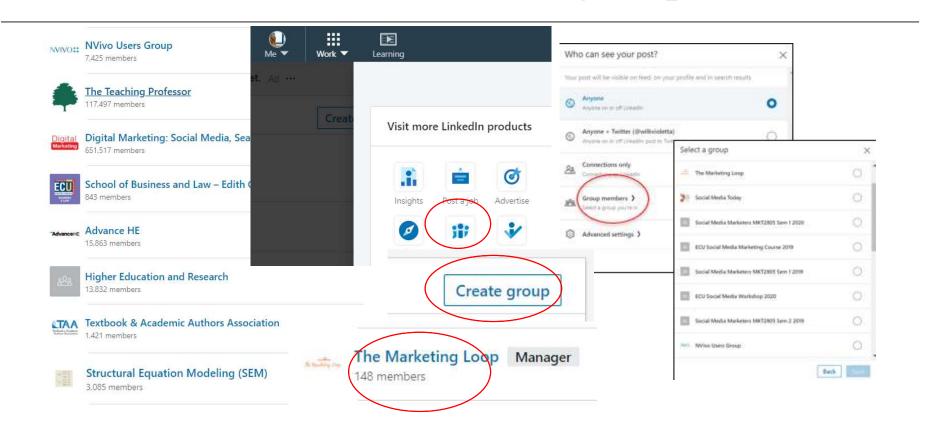
Visibility of post



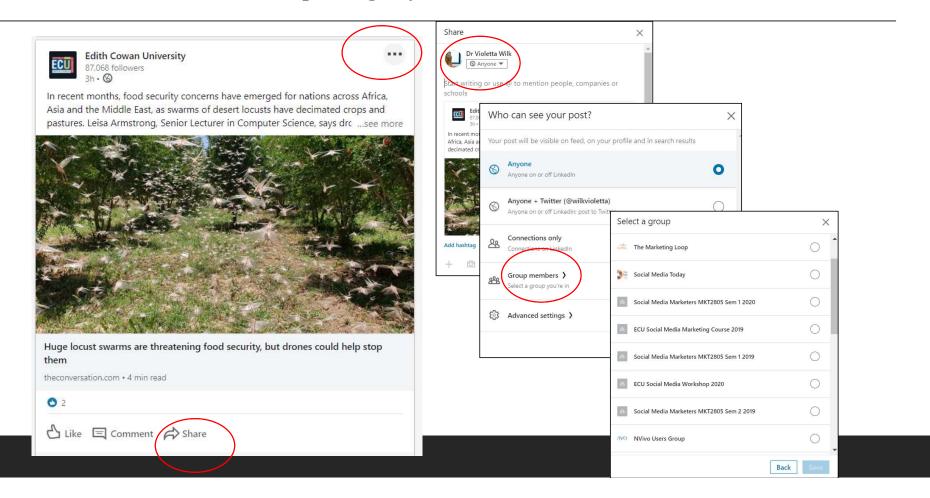
Groups



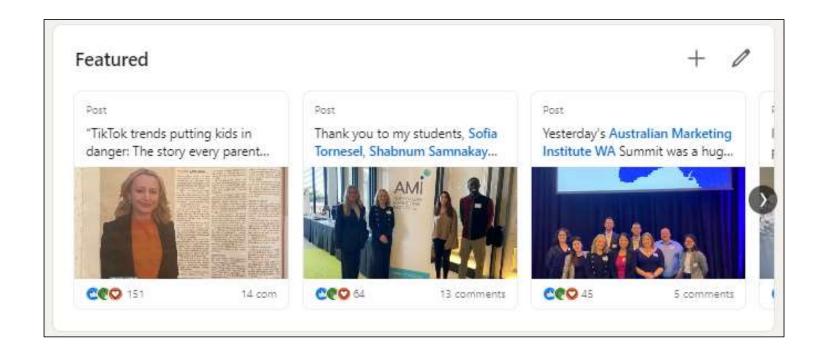
Join and establish groups



Consider sharing interesting content with a specific group or as personal message, rather than reposting to your whole network...

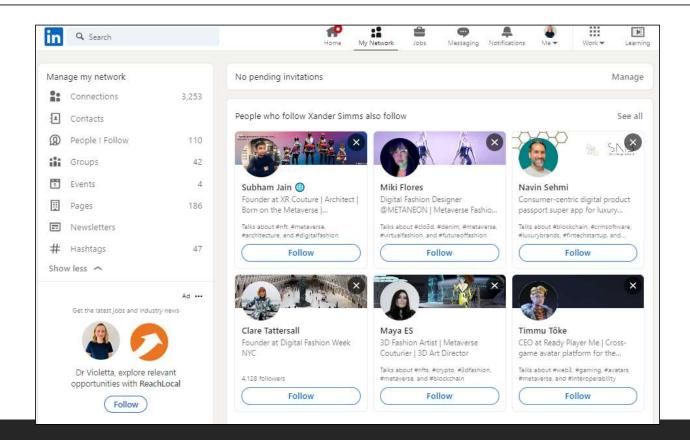


Featured section



https://www.socialmediaexaminer.com/how-to-use-linkedin-featured-section-on-your-profile/

Building network



Tips for your LinkedIn Profile: Be visible and professional!

- >Add quality information to your profile.
- Use keywords and #s relevant to your industry (ie: the words that people will be searching for when they try to find others).
- ➤ Keep your profile up to date.
- Create value for your network through the content you create and/or share.
- ➤ Be yourself and be honest! Show some personality.

- Remember that it's a *professional* social network.
- Your profile and conduct must be professional but not pompous or arrogant.
- Think in terms of how you would be speaking to your contacts if you met them in a professional setting.
- Share the URL to your LinkedIn profile.

...more LinkedIn Tips!

- ►It is NOT a one-way street.
- Engagement generates more engagement; it's not just about Likes. Stay active! Keep posting to stay relevant.
- The principle of reciprocity.
- Images and colour draw peoples' attention to your posts.
- The first sentence is important (and the hardest to write).
- ➤ Your storytelling is key.

- >Use #s and @ mentions but don't overdo it.
- Timing of your posts is important: best time to post is generally mid-week in the morning.
- Connect with relevant 2nd and 3rd 'layers' of contacts.
- ➤ Keep it simple Text only also works well but make it visually appealing and easy to read.
- Don't be humble and share, but be humble in how you share it.

Activity

Developing & publishing your LinkedIn post



EFFECTIVE CONTENT MARKETING

CHECKLIST

- ✓ Understand your Target Audience by developing a Persona
 - (Who is the typical person you are communicating to?)
- √ Identify your objective
 - (What are you trying to achieve with this piece of content?)
- ✓ Create value for your Target Audience with this content
 - (Why will your Target Audience want to engage with this content? Eg: exciting, educational, experiential?)
- ✓ Choose the topic and create the message
 - (TIP: Write your message outside of the publishing platform, then copy and paste when ready to publish...)
- √ Identify the call-to-action (CTA)
 - (eg: visit our website for more information, donate to us, volunteer with us etc)
- ✓ Choose a suitable visual to support your message
 - (Photo, video, infographic etc)
- Include hashtags and keywords that resonate with your Target Audience and which will optimise your content for SEO and hyperlink it to other relevant online narrative
 - (TIP: social media monitoring will enable you to identify the words and hashtags that resonate with your audience)
- ✓ Include emojis and emoticons these further support digital communication
- ✓ Publish content

After publishing:

- Promote content if you have the budget
- Monitor and analyse its performance
- Engage with the content by responding to reactions such as comments by social media users

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Thank you

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