
Keele University, UK

GWO2016 Call for Abstracts

Emotional, aesthetic and sexualized labour:

Theoretical directions and challenges

Stream convenors:

Leanne Cutcher, School of Business, University of Sydney, AUSTRALIA

Karen Dale, Organisation, Work & Technology, Lancaster University, Lancaster, ENGLAND

Sophie Hales, Business School, University of Essex, ENGLAND

Melissa Tyler, Business School, University of Essex, ENGLAND

It is now fifteen years since Bolton (2000) observed how the concept of emotional labour has been stretched beyond its conceptual limits. In recent years, a number of key contributions to the literature have expanded its conceptual repertoire, with typologies of emotional (Bolton, 2004) and sexualized labour (Warhurst and Nickson, 2009) being advocated, and concepts such as ‘emotional and aesthetic capital’ (Williams and Connell, 2010), ‘intimate labour’ (Hancock et al, forthcoming) and ‘emotionally dirty work’ (McMurray and Ward, 2014) being introduced. Yet with a few notable exceptions (see Chugh and Hancock, 2009; Pullen and Simpson, 2009; Knights and Thanem, 2005), much of this analysis continues to draw on relatively well-established theoretical resources such as labour process theory and organizational sociology.

With this in mind, we encourage discussion in the Emotion, Aesthetics and Sexuality stream that will explore Theoretical Directions and Challenges that take up new and exciting theoretical developments in the analysis of emotional, aesthetic and sexualized aspects of the relationship between gender, work and organization. We particularly aim to encourage contributions to the stream from cross- or trans-disciplinary perspectives. Possible contributions might include (but should not be limited to) papers drawing on, developing or originating from, any of the following:

- Phenomenology and embodiment.
- Feminist theory and philosophy.
- Performance, film and theatre studies.
- Historical and geographical analyses.
- Post-colonial perspectives.
- Media and cultural studies.
- Arts and the humanities.
- Queer theory.
Abstracts of approximately 500 words (ONE page, Word document NOT PDF, single spaced, excluding references, no header, footers or track changes) are invited by 1st November 2015 with decisions on acceptance to be made by stream leaders within one month. All abstracts will be peer reviewed. New and young scholars with ‘work in progress’ papers are welcomed. Papers can be theoretical or theoretically informed empirical work. In the case of co-authored papers, ONE person should be identified as the corresponding author. Due to restrictions of space on the conference schedule, multiple submissions by the same author will not be timetabled. Abstracts should be emailed to: mjtyler@essex.ac.uk

Abstracts should include FULL contact details, including your name, department, institutional affiliation, mailing address, and e-mail address. State the title of the stream which you are submitting your abstract. Note that no funding, fee waiver, travel or other bursaries are offered for attendance at GWO2016.

References


